

Columbia Pays Homage to Late Major Mitchell

Memorial Window Bearing Likeness of Mayor-Flyer Unveiled by His Widow Before Alumni of School

Mother an Honored Guest

Dr. Butler and Gen. Bullard Eulogize Aviator and Other Who Died in the War

Major John Purroy Mitchell, ex-Mayor of New York, who died in the aviation service during the war, was honored yesterday afternoon at Columbia University before one of the largest gatherings of alumni and friends ever assembled at Morningside Heights. The annual alumni day celebration this year was dedicated to the memory of Major Mitchell and the other Columbia men who gave their lives in the service of their country.

The central event of the ceremonies was the unveiling of a bronze portrait panel, the work of Jo Davidson, on the granite walls supporting the great stone urns of Hamilton Hall, at 116th Street and Amsterdam Avenue. It was

unveiled by Major Mitchell's widow. His mother stood beside her. The panel, which was presented to Columbia by Major Mitchell's class of '99, bears a portrait of the Mayor and the following inscription:

"The class of 1899 dedicates this memorial to John Purroy Mitchell, 99, born July 19, 1870, died July 6, 1918, President of the Board of Aldermen, 1909-13, Collector of the Port of New York, 1913, Mayor of the City of New York, 1914-17. Major in the Aviation Corps, U. S. A., 1918. A fearless public servant who died in the great cause of a world's freedom."

Otto H. Hinck, president of Mayor Mitchell's class, presented the memorial panel, which was accepted by Colonel William Barclay Parsons, chairman of the board of trustees.

Dr. Butler Eulogizes Heroes

Addresses, eulogizing Major Mitchell and other Columbia heroes, were made by President Nicholas Murray Butler, representing Columbia; Major General Robert L. Bullard, for the army; George A. Henshaw, president of the Board of Aldermen during the Mitchell administration; Colonel Arthur Woods, representing John Purroy Mitchell Post, 208, and Professor Hans W. Zisser, representing the class of '99. In accepting the memorial tablet for the university Colonel Parsons said:

"Sometimes people who use words without weighing in full their meaning speak of service terminated as it was as being the 'great sacrifice.' I am sure that no one would have spurned such a description of his death more than Mitchell. I am sure that he would have said that for one's country there can be no such thing as a sacrifice, let alone a sacrifice that can be qualified by."

"That is something that a great university should teach, something that as members of the university should teach one of us teach, something that this memorial does teach. Such a gift

is no sacrifice. It seems to me that this memorial stands here, but broader sense for that fact, that Mitchell would have liked to have it so. When his country called, Mitchell answered 'Present.'"

Columbia Gave Great Mayors

President Butler said that the day was one of reunion and recollection of men who have given their services to the university and to the state.

"It is an honor to the university," he said, "that Columbia gave to the roll of great mayors of New York City such men as De Witt Clinton, Abram S. Hewitt, Seth Low and John Purroy Mitchell."

Representing the Army, Major General Bullard said:

"Could any time be more fitting or appropriate for this than the birthday of him who, speaking to another generation and of other patriots, seems to be speaking to us to-day of ours. 'The world will little note nor long remember what we have done here, but here we never forget what they did. We cannot speak and we will not speak of Mitchell and these others as dead. We commemorate them as spirits, as living. We must hold their souls, their spirit, about and among us always; for losing it, we shall be lost. The changed of all time have not been crowded into one war."

"Such was their spirit, such their service. Some fell in camp and some in battle, some at home and some on the fields of France, but wherever and however, all fell alike, in honor in the service of their country. All alike merit our gratitude and our reverence. It should be, it must be, no cause of regret that some, as Mitchell, did not fall in battle. It is enough that they fell in service where placed in their country's need. For this is the soldier's glory, to play with a given part; but to choose it, and where, belongs to his country."

Manen Plays in Town Hall

Spanish Violinist Pleases in His Last Appearance

The recital of Joan Manen, Spanish violinist, last night, marked the first inclusion of music among the activities centering in the new Town Hall in West Forty-third Street. The auditorium is of good size and seems on the whole well adapted for concert purposes, though a little large for intimate effects.

Mr. Manen's warmth and resonance of tone stood out in good stead in making his playing effective, though he was but indifferently supported by Willy Scheffer at the piano. Bruch's "Scottish Fantasy," Tartin's "Devil's Trill," Paganini's "Paganini," a Bach sarabande and double, unaccompanied, a gavotte by Martini, "Bodley," by Anna Zucca, and Sarasate's "Jota," made up his program. The finished style and fine musical qualities were in evidence throughout. It was his last appearance here before returning to Europe for a concert tour in Germany, Holland and England.

Chicago Opera Company Gives

"Monna Vanna" and "Otello"

Two interesting performances were given by the Chicago Opera Company yesterday at the Manhattan Opera House. In the afternoon "Monna Vanna" was repeated, which, with Miss Garden, Mr. Muratore and Mr. Baklanoff as chief protagonists, is one of the most distinguished representations in the company's present season. In the evening Verdi's "Otello" was repeated.

This performance is also a shining light in the company's present repertoire, not only because of the admirable impersonations of Mr. Marshall and Mr. Ruffo, but because of the many beauties of the opera itself, rarely given, and a pleasure to hear again. Miss Raisa was again the Desdemona.

"The Barber of Seville" Is

Presented at the Metropolitan

"The Barber of Seville" was the opera Saturday night at the Metropolitan, where Cora Chase gave a very pleasing impression as Rosina, both as regards voice and appearance. For the lesson scene she sang the Waltz Song from Gounod's "Roméo and Juliet," and followed Gail-Curtis's example with "Home, Sweet Home." The others were Charles Hackett, as Almaviva; Mr. de Luca, as Figaro; Mr. Mardones, as Basilio; Mr. Malatesta, as Bartolo; Mr. Reschiglian, Mr. Audisio and Mme. Perat. Mr. Papi conducted.

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wanted the idea of opening a hairdressing and beauty parlor in her home. She has called it the "Langdon," which is her own middle name, and there flock her personal friends and a number of professional and business people. Mrs. Irene Castle is one of her most enthusiastic clients.

Mrs. Coppinger is the executive head of the business and she has specialists to look after each branch of the work. There is nothing amateurish about this venture of hers.

"I find it great fun being a business woman," declared Mrs. Coppinger yesterday. "I didn't go into this because I was tired of social life or anything like that, but because I like doing things and it is always interesting to watch how a business venture turns out. Besides, it is good for everyone to have some definite work in life. There is nothing particularly novel about my business. Other famous women have before now gone in for fashions, perfumery and kindred activities. It is really more fun than being solely a clubwoman."

"But why pick on a beauty parlor?" Mrs. Coppinger was asked.

"Well, because I think good beauty parlor is rare and aim to make mine something out of the ordinary. Hairdressing for the most part is very indifferently done. My idea is to have a well-conducted establishment with the best specialists in each line to work for me. The whole thing is really a fascinating study to me."

Mrs. Coppinger is to be found personally "on duty" every day between 9 and 5 o'clock. The beauty parlor has become part of the internal workings of her home. On the ground floor is the conventional row of white booths with chairs, curtains and all the most up-to-the-minute appliances, including the permanent hair waving machine. Upstairs are the rooms where the beautifying processes are carried on; where wrinkles are smoothed out and gray hair becomes henna.

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Society Woman Who Runs Beauty Parlor



Mrs. Cora Van Norden Coppinger

Thrice Decorated War 'Angel' Turns Beauty Specialist

Mrs. Cora Van Norden Coppinger Finds It Great Fun Directing Commercial Venture in Her Home

To switch from the conventional round of social doings to the professional furtherance of feminine beauty seems a perfectly natural occurrence to Mrs. Cora Van Norden Coppinger, who recently opened a beauty parlor in her home, 55 West Forty-ninth Street. The social beauty specialist is a member of the Colony Club and a daughter of the late Warner Van Norden. Last June she married Captain Arthur Philip Coppinger. During the war she was overseas for five years, working first with the French Red Cross and later as a doughnut girl with the Salvation Army. She was decorated by the French, Serbian and Greek governments.

After so much activity, she felt she wanted the idea of opening a hairdressing and beauty parlor in her home. She has called it the "Langdon," which is her own middle name, and there flock her personal friends and a number of professional and business people. Mrs. Irene Castle is one of her most enthusiastic clients.

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"I find it great fun being a business woman," declared Mrs. Coppinger yesterday. "I didn't go into this because I was tired of social life or anything like that, but because I like doing things and it is always interesting to watch how a business venture turns out. Besides, it is good for everyone to have some definite work in life. There is nothing particularly novel about my business. Other famous women have before now gone in for fashions, perfumery and kindred activities. It is really more fun than being solely a clubwoman."

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